

AUDICIÓN -  
**CONVOCATORIA ABIERTA 2024  
PARA PROVEER TRES (3) CARGOS DE TRABAJADORES OFICIALES –  
CORNO FRANCÉS**

**RONDA VIDEO:**

- Obra solista

1. Strauss Horn Concerto No.1 Richard Strauss (1er movimiento completo) con acompañamiento de piano.

- Extractos:

2. L. Beethoven: sinfonia No. 7 - 1er movimiento (Vivace) compases 86 al 110 (23 antes de C hasta 2 después de C) 1er corno.

3. L. Beethoven: sinfonia No. 9 - 3er movimiento - anacrusa de compas 83 hasta compas 98. 4to corno.

4. D. Shostakovich: sinfonia No. 5 - 1er movimiento compases de cifra 36 hasta 4 compases despues de cifra 38 (1er corno).

5. M. Ravel: Pavane para una infanta difunta - inicio hasta 4 compases después de A (1er corno)

**RONDA EN VIVO:**

1. P. Tchaikovsky: sinfonia No. 5 - 2do movimiento - 8 compases antes A hasta 13 compases después de A (1er corno).

2. Victoriano Valencia: San pelayo - compas 31 hasta compas 64 - 1er corno.

3. P. Hindemith: marcha de Metamorfosis - anacrusa de 4 compases antes de J hasta un compas antes L.

4. D. Shostakovich: sinfonia No. 5 - 1er movimiento compas 3ro de la cifra 17 hasta 1er compas de cifra 21 (1er corno).

5. A. Piazzola: sinfonia Buenos Aires - 3er movimiento desde letra O hasta 1er compas de letra P (1er corno)

6. Primera vista.



A musical score consisting of six staves. The first staff begins with a piano (*p*) dynamic and contains several triplet markings. The second and third staves continue the melodic and harmonic development. The fourth staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff is marked *Tutti* and *calando*, and includes a rehearsal mark **30**. The score concludes with a double bar line.

Extractos de la ronda de video.

2.

A musical score consisting of three staves. The first staff is in 6/8 time and begins with a fortissimo (*ff*) dynamic. The second staff starts at rehearsal mark **94** and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts at rehearsal mark **106** and includes a circled **C** above the notes. The score concludes with a double bar line.

3.

65 *Andante moderato* **14** *Fag. I* *pp* *dolce* *Clar. I* *Adagio*

85

93 *Solo* *cresc.* **132**

99 *Lo stesso tempo* *p*

Detailed description: This musical score consists of three staves. The first staff begins at measure 65 with the tempo marking 'Andante moderato' and features a woodwind part for Flute I (Fag. I) and Clarinet I (Clar. I). The music transitions to 'Adagio' at measure 14. Dynamics include 'pp' and 'dolce'. The second staff continues the woodwind part. The third staff starts at measure 93 with a 'Solo' marking and a 'cresc.' dynamic, ending at measure 132. The fourth staff, starting at measure 99, is marked 'Lo stesso tempo' and 'p', showing a rhythmic pattern of eighth notes.

4.

*fff* *espress.* *cresc.* *ritenuto* *dim. pp* **36** *Largamente* *ff* ( $\text{♩} = 66$ )

*ff*

**37** *f*

**38** *molto ritenuto*

*a tempo con tutta forza* *rallentando* *Più mosso* **39** *Solo* ( $\text{♩} = 84$ )

Detailed description: This musical score consists of four staves. The first staff starts with a forte dynamic (*fff*) and 'espress.' marking, followed by a 'cresc.' dynamic. It includes a 'ritenuto' marking and a dynamic change to 'dim. pp'. Measure 36 is marked 'Largamente' with a tempo of 66 and a forte dynamic (*ff*). The second staff continues with a forte dynamic (*ff*). The third staff starts at measure 37 with a dynamic of *f*. The fourth staff begins at measure 38 with a 'molto ritenuto' marking. The final staff starts at measure 39 with 'a tempo con tutta forza', a 'rallentando' marking, and a 'Più mosso' tempo of 84, ending with a 'Solo' marking.

5.

Lent  $\text{♩} = 54$   
SOLO

1<sup>er</sup> Cor.  
*pp*

2<sup>d</sup> Cor.  
*pp*

Cédez

*p*  $\rightarrow$  *pp* *expressif*

En élargissant

5

5

AUDICIÓN EN VIVO:

1)

**Andante cantabile, con alcuna licenza.**

**SOLO.**  
*dolce con molto espress.*

*animando* *riten.* **A** *Sostenuto*  
*mf* *p*

*animando* *Sostenuto*  
*mf* *> p*

*Con moto* *dolce* *anim.*  
*p*

*Sostenuto*  
*mp*

2.

V. Valencia: *San Pelayo*

27

SOLO Poco libre

*f*

34

A tempo

40

46

54

61

4

$\text{§}$

*p* cresc...

Detailed description: This is a musical score for a violin part. It consists of six staves of music. The first staff (measures 27-33) features a red bracket highlighting a section labeled 'SOLO' and 'Poco libre' with a forte (*f*) dynamic. The second staff (measures 34-39) is marked 'A tempo'. The third staff (measures 40-45) continues the melodic line. The fourth staff (measures 46-53) shows a more rhythmic passage. The fifth staff (measures 54-60) continues the melodic development. The sixth staff (measures 61-64) begins with a four-measure rest, followed by a section marked with a section sign (§) and a piano (*p*) dynamic, with a 'cresc...' instruction.

3.

P. Hindemith: *Marcha de Metamorfosis Sinfónicas*

$\text{♩} = 88-96$

The image shows a musical score for P. Hindemith's 'Marcha de Metamorfosis Sinfónicas'. The score is written in 2/2 time and consists of six staves of music. The key signature has one flat (B-flat). The tempo is marked as  $\text{♩} = 88-96$ . The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings: a bracket under the first staff, a circled 'J' above the second staff, a circled 'K' above the fourth staff, and a large red bracket under the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4.

Musical score for exercise 4, measures 16-21. The score is written for four staves. The first staff is in common time (C) and begins with a piano (p) dynamic. The second staff is in bass clef and includes the instruction "poco animando". The third staff is in bass clef and includes the instruction "mp". The fourth staff is in treble clef and includes the instruction "f". The score is marked with measure numbers 16, 17, 18, 19, 20, and 21. There are also some numbers (6, 1, 6) and a "ff" marking.

5.

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Horn in F 1

Musical score for Horn in F 1, measures 120-141. The score is written for a single staff in treble clef. The key signature is two sharps (F# and C#). The score is marked with measure numbers 120-127, 128, 129, 130, 131, 132, 137, 138, and 139-141. The score includes the instruction "ff" and "Meno mosso". There are also some markings like "N", "O", and "P" in boxes, and "rit." followed by a dashed line and a double bar line.