

# Perpetual Motion in D major

*Mouvement Perpétuel en  
ré majeur*

*Ständige Bewegung in  
D-Dur*

*Movimiento Perpetuo en  
re mayor*

A

etc.  
etc.  
etc.

## Variation

*Variation Variation Variación*

B

etc.

## Allegretto

*mf*

*rit.*

*mf*

*à tempo*

# G Major Scale

*Gamme du sol majeur G-Dur Tonleiter Escala de sol mayor.*



\*Place the 2nd finger close to the 1st finger. Keep the 1st finger down.

\*Setze den zweiten Finger dicht neben den ersten Finger. Halte den ersten Finger heruntergedrückt.

\*Placer le deuxième doigt près du premier doigt. Garder le premier doigt sur la corde.

\*Coloque el segundo dedo cerca del primer dedo. Mantenga el primer dedo en la cuerda.



# Etude

Stop the bow after each note. *Arrêter l'archet après chaque note. Den Bogen nach jeder Note an halten. Detenga el arco después de cada nota*



# Variation

*Variation Variation Variación*

Second time play B following A. *La deuxième fois, jouez B après A. Zum zweitenmal, spiele B nach A. La segunda vez, toque B siguiendo A*



# Minuet 1

Allegretto ♩ = 66

J. S. Bach

The musical score for Minuet 1 by J.S. Bach is presented in five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various fingering techniques such as triplets, slurs, and grace notes. The first staff begins with a triplet of eighth notes and a *mf* dynamic. The second staff features a triplet of eighth notes, a slur over a group of notes, and a *p* dynamic. The third staff contains a triplet of eighth notes, a slur, and a *mf* dynamic. The fourth staff starts with a slur and a *p* dynamic. The fifth staff concludes with a triplet of eighth notes, a slur, and a *mf* dynamic, followed by the instruction '2<sup>da</sup> volta rit.' (second time around, ritardando).

