

CONVOCATORIA PÚBLICA PARA LA VACANTE DE FLAUTA TRAVERSA
BANDA DEPARTAMENTAL DEL VALLE

INSTITUTO DEPARTAMENTAL DE BELLAS ARTES

PENSUM

PRESELECCION POR VIDEO

Cali, Febrero de 2026

1. FLAUTA

A) Obra solista:

Mozart, W.A. - Concierto en sol mayor KV 313, (1er movimiento completo) con acompañamiento de piano.

1

Konzert G-Dur für Flöte und Orchester

Flauto

W. A. Mozart, KV 313
(Bearbeitet von August Horn)

Allegro maestoso
Tutti



13

31 **A Solo**

37

41

46

50

55

58 **Tutti** **B Solo**

62

65

Edition Breitkopf Nr. 2576

20070



Flauto

70

76

Tutti Solo

83

86

90

Tutti

97

103

C Solo

107

114

118

123



Flauto

3

127

130

133

137

143

148 **Tutti**

153 **Solo**

157

161

167

173 **2**



4

Flauto

178 **E**

182

187

194 **1 Tutti** *p* **Solo** *tr*

202 *tr*

206 *tr* **Tutti** *f* **Solo** *tr*

211 **Solo** *tr*

216 **Tutti** *f*

B) Extractos:

- Prokofieff- Pedro y el Lobo

Der Vogel

Peter und der Wolf

Sergej Prokofieff
op. 67

Allegro $\text{♩} = 176$

2

mf

3

f *mf*

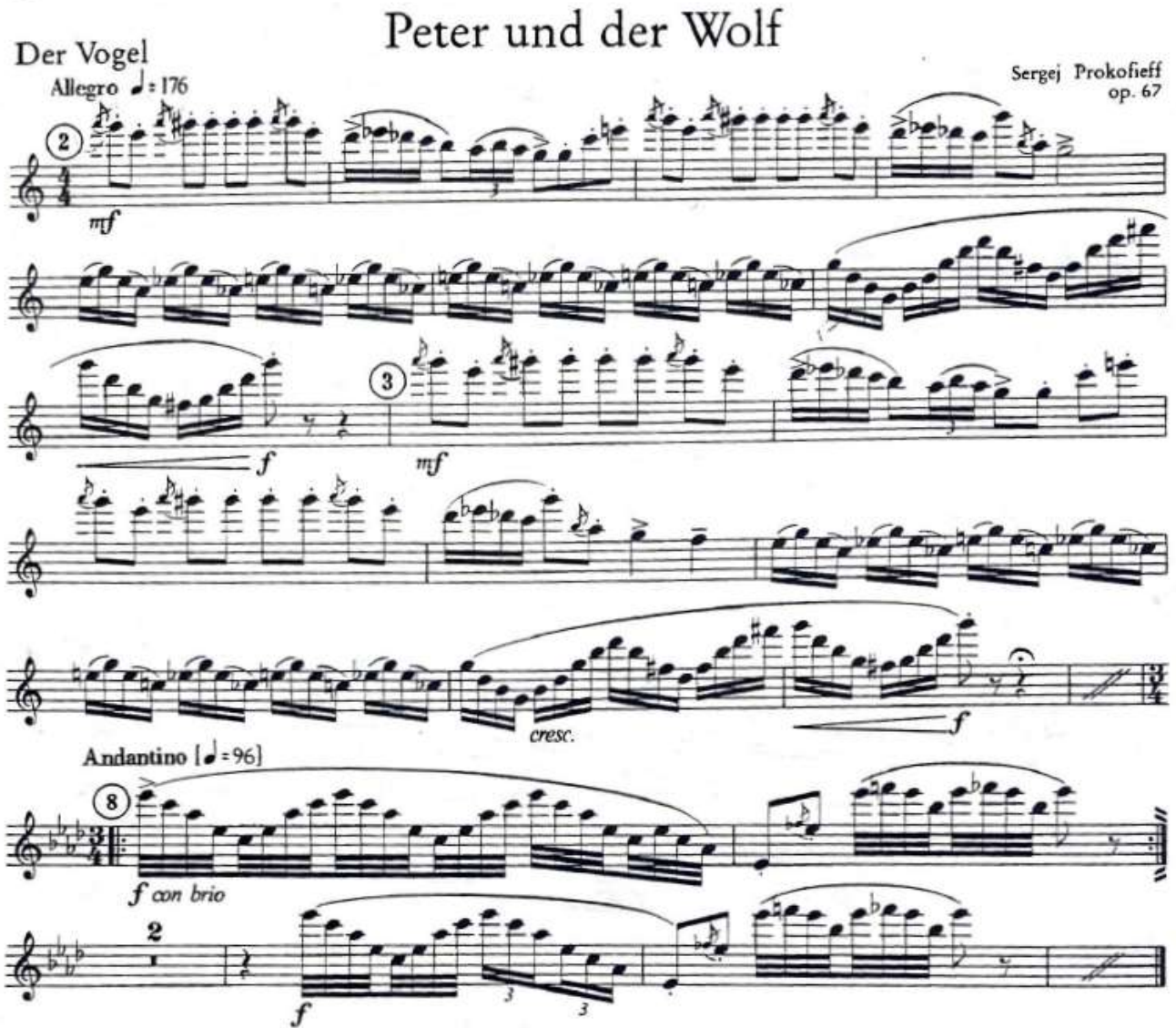
cresc. *f*

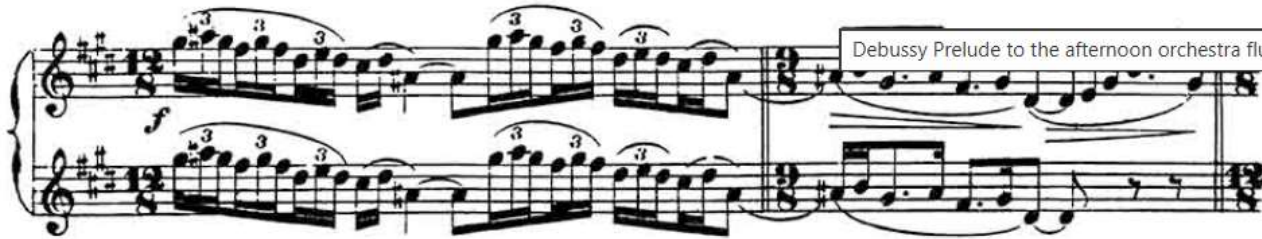
Andantino [$\text{♩} = 96$]

8

f con brio

f

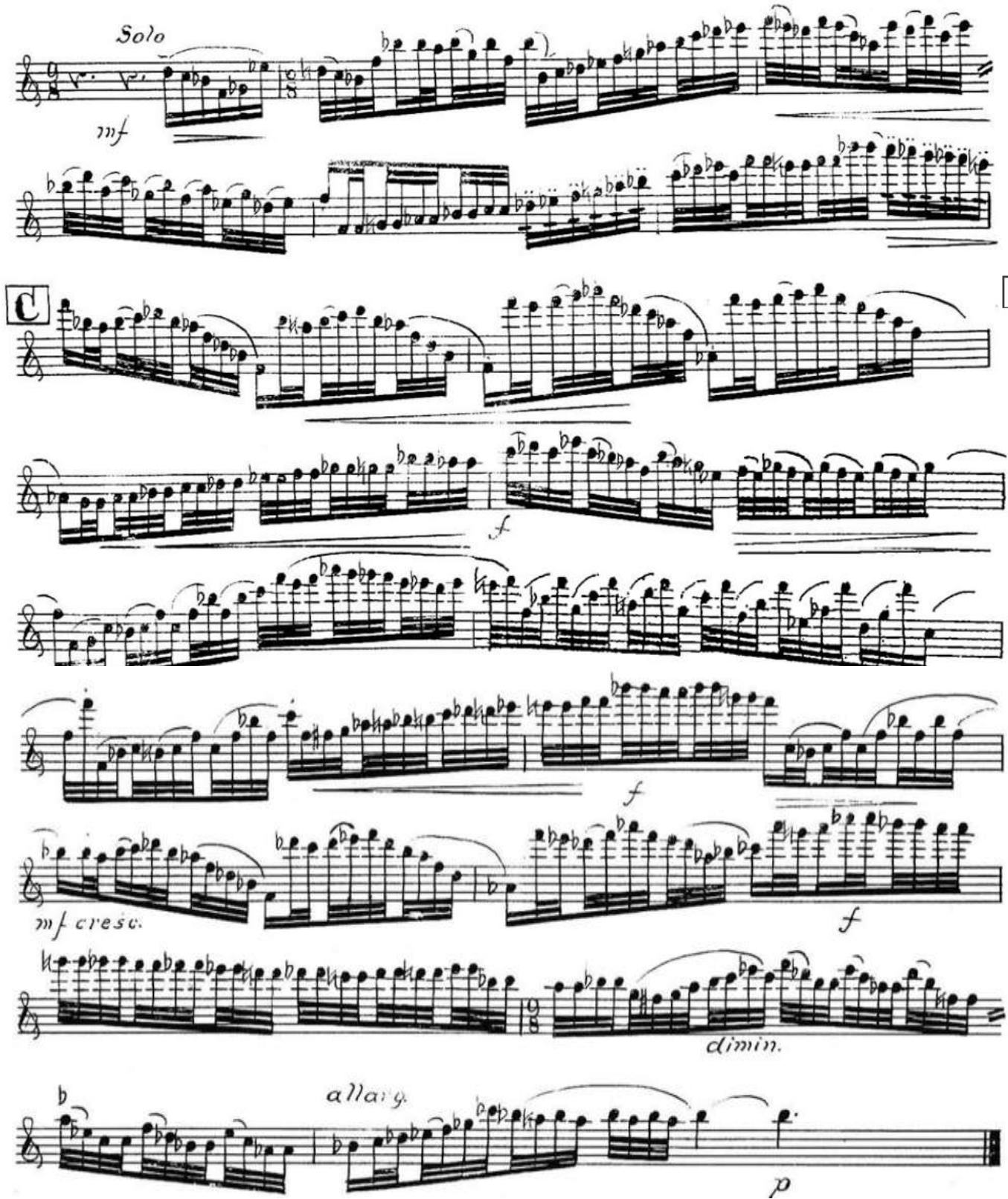




Debussy Prelude to the afternoon orchestra flute exc



- Paul Hindemith- Symphonic Metamorphosis



The image displays a handwritten musical score for Paul Hindemith's 'Symphonic Metamorphosis'. The score is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked 'Solo' and 'mf'. The second staff continues the melodic line. The third staff begins with a 'C' time signature and is marked 'Hindemi'. The fourth staff is marked 'f'. The fifth staff is marked 'f'. The sixth staff is marked 'mf cresc.' and 'f'. The seventh staff is marked 'dimin.'. The eighth staff is marked 'allarg.' and 'p'. The ninth and tenth staves continue the melodic line. The score is characterized by its complex, chromatic harmonic language and intricate rhythmic patterns.

Hindemi


Hindem

2. PICCOLO


- Rossini, Semiramide

Semiramis

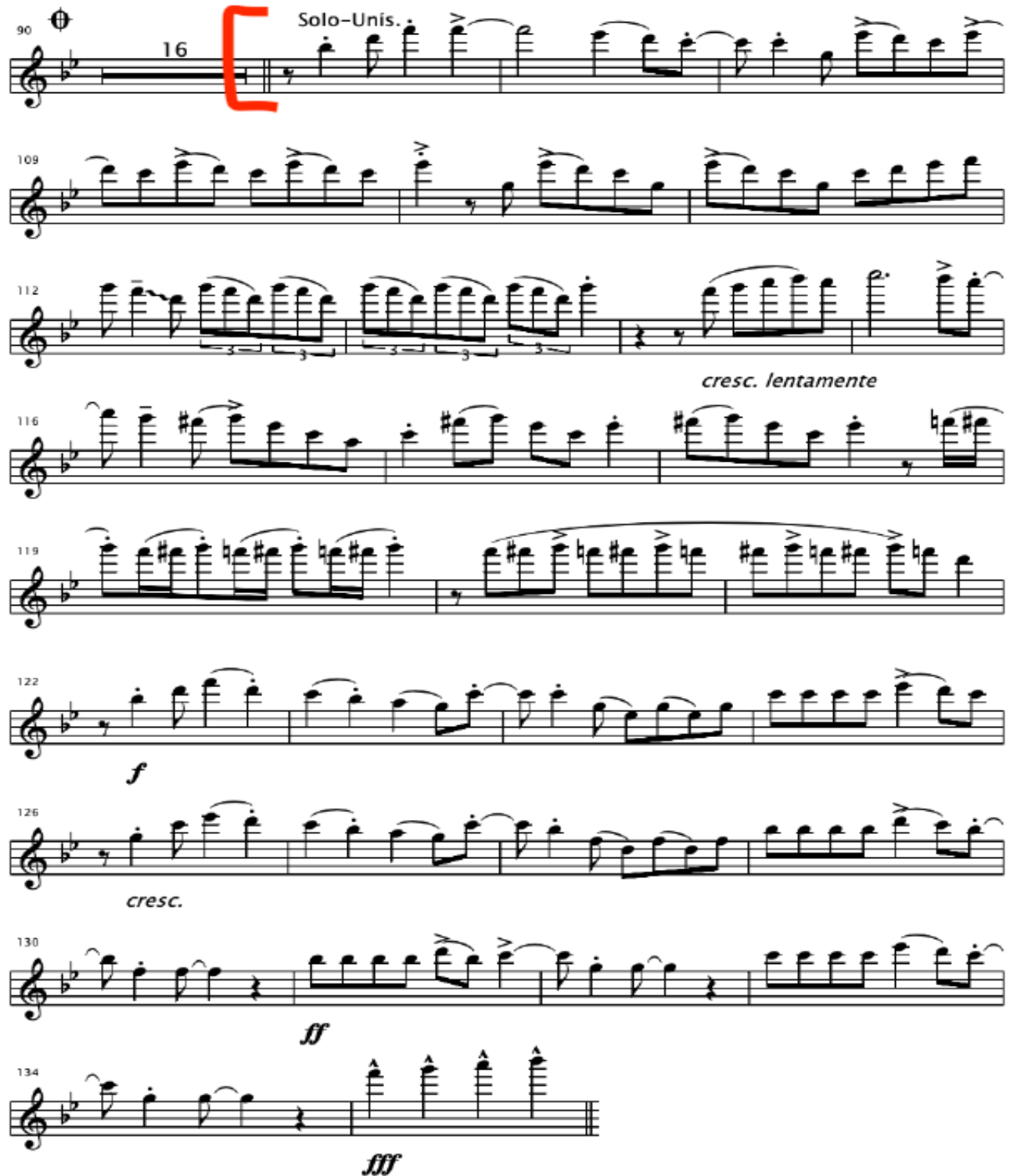
Ouverture
Allegro [♩ = 138] Giacchino Rossini



* T.190/191 Eulenburg-Partitur



- Tambora para Alejo- Victoriano Valencia



90 16 Solo-Unis.

109

112

116 *cresc. lentamente*

119

122 *f*

126 *cresc.*

130 *ff*

134 *fff*